

OANA CORINA POCAN
Lecturer in Theatre Studies, PhD

1. PERSONAL INFORMATION

- Contact information
 - **Email:** oana.pocan@ubbcluj.ro
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 - **Institutional address:** No. 4 Mihail Kogălniceanu Street, Cluj-Napoca, Romania
- Website or academic profiles
 - https://scholar.google.com/citations?user=xey_XKAAAAAJ&hl=ro

2. RESEARCH INTERESTS

- Applied improvisation in personal and professional development
- Expressive voice and emotional access through performance
- Creative pedagogy and artistic self-discovery

3. ARTISTIC STATEMENT

I believe Art is a gateway to self-discovery and human connection. Through performance, improvisation and expressive speaking, I explore the unseen layers of emotion and authenticity. My work invites others to embrace vulnerability, spontaneity and creative freedom, both on stage and in life. I create spaces where voices are heard, emotions are felt and transformation begins.

4. EDUCATION

2010 – 2014 - **PhD in Theatre and Performing Arts.** Faculty of Theatre and Film, Babeș-Bolyai University, Romania. Thesis: *Actor training and personal development: beneficial outcomes in social practice.* Coordinator: prof.univ. dr. Marian Popescu

2010 – **MA in Communication and Public Relations,** National School of Political and Administrative Studies, Faculty of Communication and Public Relations, David Ogilvy, Romania. Dissertation: *Public Relations in Theatre Institutions.* Coordinator. Prof.univ.dr. Remus Pricopie

2001 – 2003 - **MA in Theatrical Arts and Spectacology.** Faculty of Letters, Babes-Bolyai University, Romania. Dissertation: *Desacralizing Festivity in Chekhov's Drama.* Coordinator: prof. univ. dr. Anca Măniuțiu

1995 -1999 - **BA in The Art of Acting,** Faculty of Letters, Babes-Bolyai University, Romania.

5. ACADEMIC POSITIONS & EMPLOYMENT

2003 – 2022 **Teaching Assistant**. Theatre department, Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

2022 – now **Lecturer**, Theatre Department, Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

6. PUBLICATIONS

6.1. Books

Pocan, Oana Corina *Theatrical Research in the 20th Century: Actor Training in the Theatre Laboratories of Europe*, Presa Universitară Clujeană Publishing House, 2022

6.2. Peer-reviewed journal articles

Pocan, Oana Corina, *Despre importanta improvizatiei scenice in formarea actorului*, Pagina: 250 - 251, Număr pagini: 2, 2008, Studia Dramatica Review

Pocan Oana-Corina , *Dah Theatre Serbia. The Theatrical Research Center*, Pagina: 146 – 153, Număr pagini: 8, 2008, Ekphrasis Review

Pocan Oana-Corina, *From the Anxiety of Death to Aesthetic Sublimation*, Pagina: 55 - 62, Număr pagini: 8, 2010, Studia Dramatica Review

Pocan Oana-Corina, *Reflections on Body and Voice as Elements of Intercultural Dialogue in The King's Speech*, Pagina: 195 - 200, Număr pagini: 6, 2014, Studia Dramatica Review

Pocan Oana-Corina, *Le corps conscient de L'acteur*, Pagina: 51 - 60, Număr pagini: 10, 2015, Studia Dramatica Review

Pocan Oana-Corina, *Vocal Composition in Creating the Commedia dell'Arte Characters*, Volum Nr: 2/2023, Pagina: 175 - 189, Număr identificare articol: 278, Număr pagini: 15, 2023, Studia UBB Dramatica Review, ISSN: 1842-2799

6.3. Book chapters

Pocan Oana, Ciocan-Dumitrache Mădălina - *Theatrical Pedagogy: A Guide for Teachers Coordinating Children's Theatre Troupes*, Presa Universitară Clujeană Publishing House, 2024

6.4. Other publications (reviews, essays, blogs, etc) www.studioimpro.ro/blog

Pocan Oana-Corina, *Succesul poate fi la distanta de un sunet*, articol, Revista Mamprenoare nr 10/2022, Volum/Numar: 10/2022, Iasi, Romania, 2022, Link document: <https://revista.mamprenoare.eu/3d-flipbook/revista-mamprenoare-numarul-10/>

Pocan Oana-Corina, *Tehnicile de improvizatie aplicate in business*, articol, Revista Mamprenoare nr 11/2022, Volum/Numar: 11/2022, Iasi, Romania, 2022, Link document: <https://www.facebook.com/photo/?fbid=10160274151527383&set=p.10160274151527383>

Pocan Oana-Corina, *Dezvoltarea echipelor prin improvizatie*, articol blog, Blog Studio Impro, Cluj-Napoca, Romania 2022,

Link document: <https://studioimpro.ro/2022/11/13/dezvoltareaechipelor-prin-improvizatie/>

Pocan Oana-Corina, *Cum poate un curs de improvizație să stimuleze dezvoltarea abilităților esențiale de afaceri*, articol blog, Blog Studio Impro, Cluj-Napoca, Romania, 2022,

Link document: <https://studioimpro.ro/2022/12/01/cum-poate-un-curs-de-improvizatie-sa-stimulezedezvoltarea-abilitatilor-esentiale-de-afaceri/>

Pocan Oana-Corina, *De ce proprietarii de business-uri ar trebui să studieze tehnici de improvizație*, articol Blog Studio Impro, Cluj-Napoca, Romania, 2022

Link document: <https://studioimpro.ro/2022/10/18/de-ce-proprietarii-de-business-uri-ar-trebuie-sastudieze-tehnici-de-improvizatie/>, Mențiuni: .

Pocan Oana-Corina, *Legatura-dintre-succesul-in-business-si improvizatie*, Tip document publicat: articol Blog studio Impro, Cluj-Napoca, Romania, 2022,

Link document: <https://studioimpro.ro/2022/09/29/legatura-dintresuccesul-in-business-si-improvizatie/>

Pocan Oana-Corina, *Ce este improviziatiat teatrală pentru companii*, articol, Blog Studio Impro, Cluj-Napoca, Romania, 2022

Link document: <https://studioimpro.ro/2022/09/16/ce-esteimproviziatiat-teatrala-pentru-companii/>, Mențiuni: .

7. ARTISTIC PRACTICE

7.1. Artistic Production Credits

- 1999 *Spectacol Micul Print*, rol Micul Print, regia, Romeo Bărbosu, Teatru Municipal Baia Mare, 1999
- 2000 *Spectacol A XII noapte*, de W. Shakespeare, rol Maria, regia Sorin Misirianțu, Teatrul Minucipal Baia Mare, 2000
Spectacol Gaițele, de Al. Kiritescu, rol Collette Duduleanu, regia Horațiu Apan, Teatru Municipal Turda, 2000
- 2003 *Spectacol Neînțelegera* de Alber Camus, rol Maria, regia Cristina Pardanschi, Teatrul Muncial Turda, 2003
- 2004 *Spectacol D'ale carnavalului*- I.L.Caragiale, rol Mița Baston, regia Cornel Răileanu, Teatru Municipal Turda, 2004
- 2006 *Spectacol Te plătesc ca să mă iubesti* de Dan Tărchilă, regia Horatiu Apan, rol Maria, Teatrul Municipal Turda, 2006
Cerere în căsătorie, rol Stepanovna regia: Sorin Misirianțu, Teatru Național Cluj, 2006
- 2008 *Spectacol Tache, Ianke și Cadar*" de V. I. Popa, rol Ana, regia Ovidiu Cosac, Teatru Municipal Turda, 2008
- 2013 *Spectacol Ibovnice cu ochi de Maramures* de M. Traista, directia de scena, coordonare trupa de teatru vârstnici, 2013
Spectacol Ea, tu și eu după Werner Schwab, rol principal, director Laszlo Vadas,
- 2016 *Spectacol Micul Print - spectacol pentru copii*, Regie, 2016
- 2017 *Spectacol Visul unei nopți de vară*" – spectacol copii de W. Shakespeare, regie, 2017
Spectacol copii - "Dumbrava Minunata" adaptare după M. Sadoveanu, regie, 2017
Spectacol Iubirea, of, iubirea!, regie, 2018, Mențiuni: Scene din O noapte furtunoasa, de I.L. Caragiale și M. Sebastian (Steaua fara nume)
Spectacol Spiridusii lui Mos Craciun, regie, 2017
- 2018 *Spectacol Momente și Schite* - I.L. Caragiale, regie, 2018
Spectacol Badaranii - după Carlo Goldoni, regie, 2018
Spectacol Atelier Marturisiri - dramaturgi clasici, regie monologuri pentru adulti, 2018
Spectacol Ajunul cu ingeri, regie, 2018
- 2019 *Spectacol Scene Crize* după M. Ignat, regie, An obtinere: 2019
Spectacol Visul lui Fundulea - spectacol după Visul unei nopți de vară de W. Shakespeare, regie, Teatru Puck, 2019
Spectacol Visul lui Alice după Alice în Tara Minunilor de L. Carroll, regie: 2019
Spectacol Micul Print dramatizare după Micul Print de Antoine de Saint Exupery, regie, spectacol de teatru cu copii, Reactor, 2019,

- Spectacol *Cine mi-a furat galbenii?* Scenariu inventat, regie, spectacol de teatru cu copii, 2019,
- 2020 Spectacol *Casa Bernardei Alba* dramatizare după Garcia Lorca, regie, spectacol Teatru Puck, 2020,
Spectacol *Monolog Zei si Eroi Greci*, regie, spectacol copii, 2020
Spectacol *Monolog Shakespeare*, regie, spectacol copii, 2020
- 2021 Spectacol *Personajele lui Caragiale*, teatru pt copii, 2021
Spectacol *Aventuri in Țara Virtutilor* de Alec Blenche (teatru pt copii), regie, 2021.
Spectacol de poezie pt copii (Ana Blandiana - Intoarcerea lui Arpagic), regie teatru pt copii, 2021
Spectacol Atelier "*De Mascarea*" (pe un text după Matei Vișniec - Mașinăria Cehov), regie teatru pt adulti, An obtinere: 2021
- 2022 Spectacol *Niste surori* dupa Trei surori de A.P. Cehov, regie, 2022
film *Nunta pe bani*, rol secundar - Doamna Primar, 2022
Spectacol de copii *Lumea lui Shakespeare* (scene shakespeariene), regie, 2022
Spectacol *Cosmarul* , după piesa *Capra, iedul cel mic și cumătra lupoaică* de Matei Vișniec, regie spectacol teatru, 2023
- 2024 Spectacol *Moftul român* - texte Caragiale, coordonator artistic, 2024,
Film *Moartea in Vacanta*, Rol in film, personaj Doamna Notar, 2024
- 2025 Film *Vecina*, Rol in film, personaj Doamna Director, 2025

7.2. Artistic Residencies & Workshops

International

- 2007 workshop, Festivalul International de teatru experimental Man.in Fest. editia a IIIa, Teatrul Imposibil , International, Romania, 2007
- 2008 workshop, Festivalul International de Contact Improvisation, editia a IIIa, Trans- Contact, International, Localitate: Cluj-Napoca, Tara: Romania, 2008.
Workshop miscare si antrenament vocal, Scoala Internationala pentru actori si regizori, Centrul de Cercetari Teatrale DAH, International, Belgrad, Serbia, 2008
Workshop miscare, Festivalul International Underground editia a VIa, Casa de cultura Arad, Ministerul culturii, Institutul cultural francez, International, Arad, Romania, 2008
- 2009 *To the Light -Atelier de creatie pt actori*, Institutul Grotowski International, Wroclaw, Polonia 2009
Relația dintre text și acțiunea fizică, Odin Theatre ISTA, Scoala Internațională de Antropologie Teatrală, International, Holstebro, Danemarca, 2009
- 2010 *workshop "Analiza Performance-ului"*, Festivalul International de Teatru "Interferente", Teatrul Maghiar de Stat, International, Cluj , Romania, 2010
Viewpoints si Suzuki Techniques, masterclass, Institutie Univ de Arta Teatrală, International, Targu Mures, Romania, 2010
- 2011 *Atelierul de improvizații și exerciții de voce, ritm, miscare*, Masterclass Frans Winther, Centrul International pentru Artele Spectacolului - ARTHOC, International, Localitate: Cluj-Napoca, Romania, 2011
- 2012 *Workshop Text and Physical Action* with Tage Larsen, Zilele Odin – pentru o cultura a schimbarii , Ubb si Asociatia Spin Work, International, Cluj,Romania,2012
Masterclass Eugenio Barba si Julia Varley, Zilele Odin - pentru o cultura a schimbarii, Ubb si Asociatia Spin Work , International, Localitate: Cluj, Romania 2012
Antrenamentul Biomecanic al actorului, Masterclass Alexei Levinski, Asociatia Groundfloor, International, Cluj-Napoca, Romania, 2012
- 2016 *Develop Scientific Presentations Skills using theatrical instruments*, Disciple 2.1, International Students' Conference in Public Health, Cluj School of Public Health,International, Cluj, Romania, 2016
- 2019 *Tehnica vocală - Atelier de tehnică vocală* , Roy Hart, Fac. De Teatru si Film, International, Cluj, Romania, 2019

- 2021 *Be kind with your Voice - tehnici vocale*, World Voice Day, Facultatea de Teatru si Televiziune, Universitatea Babes-Bolyai, International, Localitate: Cluj, Romania, 2021
- 2025 *workshops in International Conference Drama/Theatre in Education*, Athens, Greece, 2025

National

- 2008 *Psihodrama in teatru*, Workshop experimental, UBB, National, Cluj, Romania 2008
- 2010 *The memory of the body*, workshop, UBB, National, Cluj, Romania , 2010
- 2012 *Biomecanica*, workshop Rainer Dobernig, UBB, National, Cluj, Romania, 2012
- 2013 *Atelier de dezvoltare personala prin tehnici de actorie*, Teatru Utilitar – formare continua, Asociatia Personact, , Localitate: Cluj-Napoca, Romania, 2013
Atelier de Improvizatie, Teatru Utilitar - formare continua, Asociatia Personact, Cluj-Romania 2013
- 2014 *Introducere în metoda Linklater pentru voce si text*, Workshop, UBB, National, Cluj, Romania 2014
Workshop Tehnica P.E.M, Festival Galactoria, UBB, National, Cluj, Romania, 2014
workshop, “Creativitate si excelenta în învățământul preuniversitar- dezvoltarea de curriculum national în domeniul impactului teatrului în educatie”, Inspectoratul Școlar Județean al jud. Cluj, Cluj, Romania, 2014
Public Speaking Workshop, Asociatia Spinwork, National, Cluj-Napoca, Romania,
- 2015 *Workshop*, Festival National de teatru in limba engleza Come with us in Dramaland, Inspectoratul scolar Judetean Cluj si CETA, â Cluj-Napoca, Romania, 2015
workshop, Festival National de teatru Teatru Fest, Palatul Copiilor Cluj, Baisoara, Romania 2015
workshop, Festival National Teatru pe drumul sariei, Teatrul Aureliu Manea Turda, Turda, Romania 2015
- 2016 *workshop Ce este dansul contemporan*, Tabara de creatie coregrafica, UBB, Tip National, Cluj, Romania, 2016
Workshop Dramaturgiile-corpului workshop-de-creatie-interactiva, UBB, National, Cluj, Romania, 2016
workshop Dezvoltarea competentelor transversale prin teatru, Festivalul Altfel, UBB, National, Cluj,Romania 2016
Ateliere de dezvoltare personala prin tehnici si instrumente teatrale, Formare continua a non-actorilor/ Studio Impro, National, Cluj, Romania 2016
Atelier Tehnici extra-cotidiene, Festivalul de Teatru Teatru Fest, UBB, National, Cluj, Romania, 2016,
Atelier "Teatru cu papusi", Teatrul Aureliu Manea , National, Localitate: Turda, Romania, 2016
- 2017 *Atelier de Teatru si improvizatie pentru copii*, Educatie non-formala, Studio Impro, National, Cluj- Napoca, Romania, 2017
Curs de Improvizatie pentru adulti, Educatie non-formala, Studio Impro, National, Cluj- Napoca, Romania, 2017
Curs de actorie pentru adulti, Educatie non- formala, Studio Impro, National, Cluj- Napoca, Romania, 2017
Atelier Dezvoltare personala, Workshop Improvizatie, Liceul Teoretic Elf, National, Cluj, Romania, 2017
Workshop Limbaj non-verbal, Discurs organizat. Mesaj livrat. National, Sf. Gheorghe, Romania, 2017
Dezvoltarea competentelor transversale prin teatru , Festivalul Altfel, National, Sf. Gheorghe, Romania, 2017
- 2018 *Atelier de Teatru si Improvizatie pentru elevi*, Educatia non-formala, =Studio Impro, National, Cluj- Napoca, Romania, 2018
Atelier de Vorbire expresiva pentru adulti, Toastmaster Cluj, Studio Impro, National, Romania, Cluj- Napoca, Romania, 2018

- Atelier de Improvizatie si Dictie* , Scoala Altfel, Studio Impro, National, Cluj- Napoca, Romania, 2018
Discurs Organizat. Mesaj livrat., workshop, 2018
<https://www.facebook.com/OvidiuOlteanSpeaker/photos/t.1150127306/1357439327624118/?type=3&t>
Workshop Dictie- Toastmasters Cluj, trainer, 2018,
<https://www.facebook.com/clubulToastmastersCluj/photos/t.1150127306/2761173817241634/?type=3>
- 2019 *Trainingul de Improvizatie pentru oamenii de afaceri/ Bizz club*, 2019
- 2020 *Workshop Arta Oratoriei*, in cadrul Atelierului Arta Comunicarii - Out of the Box. Calitatea în cadrul echipei: coordonator, 2020,
 Link <https://www.facebook.com/oana.pocan.7/posts/10221737880973502>
Workshop pregatește-ți vocea pentru online! in cadrul evenimentului organizat de comunitatea oamenilor de afaceri Bizz Club Cluj, 2020,
 Link <https://www.facebook.com/events/828760004632498/?ref=newsfeed>,
Workshop Cum influenteaza emotiile modul in care ne exprimam, Comunitatea Mamprenoare - antreprenoriat feminin, 2020,
<https://www.facebook.com/groups/mamprenoare.romania/permalink/1418798858511431>
- 2021 *Ateliere teatru cu păpuși (Mitologiile lumii)*, organizator/ coordonator/ trainer. 2021,
 Link <https://www.facebook.com/studioimprocluj>
Training Identity Team (applied improvisation for teambuilding), trainer, Compania 3Pillar Global Cluj
Public Speaking training online, trainer, Link (sau alte date): <https://www.facebook.com/events/412647293708081/?ref=newsfeed>,
Public Speaking (Presentation Skills), trainer, Link (sau alte date): <https://www.facebook.com/events/880192189271376/?ref=newsfeed>
Atelier teatru (scoala Montessori), trainer, , Link (sau alte date): <https://www.facebook.com/studioimprocluj>
- 2022 *Business Presentation*, organizator, 2022
 Link <https://www.facebook.com/levelupvision>
Workshop Emoțiile: între teorie si practică. De la abstract la concret, facilitator, Rebuild, Cluj, Romania
Workshop, Comunicarea: consens sau înțelegere? De la teorie la practică, facilitator, Rebuild, Cluj, Romania

8. GRANTS, FELLOWSHIPS & AWARDS

- 2009 – 2012 Member of the POSDRU – Fonduri structurale Project: *Convergenta pregatirii universitare cu viata activa* , UBB , Cod proiect: , Nr contract: POSDRU/7/2.1/S/1 ID 4304, Project Leader: Cristina Ciumas, Valoare totală: 18.360.000 RON
- 2020 - 2021 Member of the POCU 626/6/13/132253 Project: Calitate si interdisciplinaritate în practica studentilor UBB în management cultural, Project leader: Adrian-Gabriel Copadean

9. CONFERENCES & PRESENTATIONS

10. TEACHING EXPERIENCE

Voice Education and Stage Speech Expression. BA Level - *The Art of the Actor.*

This course provides students with comprehensive training in correct, expressive and professional speech. Over eight semesters, students develop vocal clarity, articulation, and emotional range, while learning to adapt their voice to various performance contexts such as the stage and the recording studio. The curriculum combines practical voice exercises,

speech education and interpretative techniques to help students gain confidence and presence in both live and recorded settings.

Improvisation and body expression MA Level– *Theatre in Education*

This course explores improvisation and body expression as essential tools for creative and educational processes. Through practical exercises, movement work and improvisational techniques, students develop spontaneity, presence and non-verbal communication skills. The course encourages personal exploration and group dynamics, helping future educators use the body and improvisation as powerful instruments for learning, connection and artistic expression.

Breathing, speaking and vocal expressiveness. MA Level - *Theatre in Education*

This course focuses on developing vocal awareness, breathing techniques and expressive speech as key components in theatrical and educational contexts. Through guided practice, students learn how to use breath to support voice, explore the dynamics of vocal expression and refine their speaking skills for both performance and pedagogical purposes. The course supports the authentic use of voice as a tool for presence, connection and artistic impact.

Personal development through theatre MA Level– *Theatre in Education*

This course uses theatrical tools and techniques to support self-discovery, emotional growth and interpersonal development. Drawing on key concepts from humanistic psychology – including the works of Carl Rogers, Abraham Maslow, Alfred Adler, and Iolanda Mitrofan – the course explores the therapeutic and educational dimensions of theatre. Through improvisation, role-play, movement and reflective practice, students engage in a transformative process that fosters empathy, authenticity, and personal agency. Theatre becomes here both a method and a metaphor for inner exploration, social connection and meaningful learning.

Pitching: Improvised speech MA Level– *Theatre in Education*

This course trains students to speak clearly, persuasively and spontaneously in high-stakes situations. Focused on the art of pitching, the course blends improvisational techniques with principles of persuasive communication, helping students respond authentically and effectively in unpredictable contexts. Through simulations, games and feedback-based practice, participants develop confidence, presence and adaptability.

Improvised speech is a valuable skill across professional spheres – from education, business, and leadership to the creative industries. The course emphasizes the connection between spontaneity, clarity of message, and emotional impact – empowering students to engage, inspire, and connect with diverse audiences.

11. THESIS AND DISSERTATION SUPERVISION

- 2025 MA, Oana Balaci, *Forming the Next Generations in The Field of Art as Therapy: The 'Create. Act. Enjoy.'* Case Study, UBB, Facultatea de Teatru si Film, Cluj, Romania
MA, Corina Topan, *Theatre and Adult Well-Being: A Study of Non-Actors*, Facultatea de Teatru si Film, Cluj, Romania

12. SERVICE TO THE PROFESSION

12.2. Conference organization

- 2025 Conference on Education through Theatre and Community, UBB, Facultatea de Teatru si Film, Cluj, Romania (festivalul absolvenților)

12.3. Memberships in professional associations

13. OUTREACH & PUBLIC ENGAGEMENT

13.1. Public lectures, interviews, media appearances

- 2018 *Antena 1 Cluj – stiri* Ateliere de teatru pt copii
<https://www.facebook.com/watch/?v=801730450025404>
- 2019 *Radio Cluj*, Atelier teatru cu păpusi/ Mitologie greacă, Realizator emisiune copii Rodica Tulbure
- 2020 *Radio Cluj - Sesam, deschide-te!* Teatrul de păpusi - activitate de vacanță, Interviu cu Rodica Tulbure (redactorul/producatorul emisiunii Sesam, deschide-te!).
- 2021 *Radio Cluj*, Ateliere de teatru pentru copii, Emisiunea Sesam, deschide-te ! redactor Rodica Ofelia Tulbure
- 2022 *Radio Napoca Live, In spatele unui copil fericit (educatie prin teatru)*
<https://www.facebook.com/oana.pocan.7/posts/pfbid02iJWXyxkoVj1bMAMW4A4hod2P4ggqQfpe9mBBZ91Hs1rN719Px7Qi3d5S7uMrDxgvl>,
Look Tv Cluj, Emisiunea Look for coaching. Despre Educatia prin teatru,
<https://www.facebook.com/profile/100063670803413/search/?q=oana%20pocan>,
- 2024 *Academic Radio Cluj*, Implicatii ale teatrului si psihologiei in dezvoltarea umana:
<https://youtu.be/NWIMcnVg3NQ?si=jJKe6sdZX0QPIFgU&sfnsn=wa>

13.2. Community engagement projects

- 2018 *Program I'm PRO Community. Fundatia Filopedia*, Program I'm PRO Community – spectacol de copii Ingeri in Ajun, prezentat la Centrul de Ingrijire si Asistenta Sociala nr 1 Cluj
<https://www.facebook.com/studioimprocluj/photos/a.692215607643556/1003433436521770/?type=3&>
- 2022 Proiect *Creatori de viitor educatie pt liceeni*, workshop, Link:
<https://www.facebook.com/oana.pocan.7/posts/pfbid02xpjnAwGj5mCA7s7UbqknrBkyCGLru1RLVMoG9hMențiuni>:
Europe Direct - Centrul de Voluntariat Cluj, workshop, Eveniment "Uniunea Europeana in Transilvania se prezinta" ! .
- 2024 Workshop *Importanta Dictionei in Presentari cu public*, workshop, Link (sau alte date): Asociatia Preventis Cluj-Napoca, Romania
Workshop Your Voice, Your Impact. Diction exercises for Compelling Presentations, Link (sau alte date): International Conference for Women Antrepreneurs 28-29 oct Cluj-Napoca, Romania